

**Montana Arts Council**  
**Artists in Schools and Communities FY 2011**

**The Application**

All responses must be typed.

Please submit one copy of the application and all attachments.

Applications that do not meet the guidelines will be returned for revision and completion.

Category under which assistance is requested:

- ☐ Visits (one to four days)
- ☐ Short-Term Residency (one week to four weeks)
- ☐ Long-Term Residency (five weeks to one year)
- ☐ Long-Term Residency (two years)

**A. Site Information**

Sponsor Name (School/Organization): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ County: \_\_\_\_\_

State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Principal / Executive or Artistic Director: \_\_\_\_\_

Phone: Day \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Visit/Residency Contact Person: \_\_\_\_\_

Title: \_\_\_\_\_

Phone- Day: \_\_\_\_\_ Evening: \_\_\_\_\_

Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Federal Tax ID #: \_\_\_\_\_

Is this the Sponsor's first year of participation in the Artists in Schools and Communities program?

Yes ☐ No ☐

Check here if you are a Class C or Title One School ☐

Check here if you are a small rural school supervised by a county superintendent ☐

**B. Artist, company folklorist, arts organization selection:**

Name: \_\_\_\_\_

(Attach resume or biography and work sample if not listed in the Artists Registry)

Type of Residency (Artistic Discipline): \_\_\_\_\_

Visit/Residency Project Dates – Start date: \_\_\_\_\_ End Date: \_\_\_\_\_

### C. Narrative Questions

- **Please answer** the following using no more than four single-sided typed pages.
- Number and answer each question separately.
- *Additional examples of questions 1-3 are available on our website at:*  
**[http://art.mt.gov/schools/schools\\_aiscguidelines.asp](http://art.mt.gov/schools/schools_aiscguidelines.asp)**

1. What are your arts learning objectives for students/community members involved in the residency? What do you want them to know and be able to do at the end of the residency?  
*Example: Students will learn drawing and composition fundamentals to help them be effective in visually communicating their ideas. Students will be able to use line variety, contrast, pattern, balance, and scale in their drawings.*
2. Description of detailed activities and how they will meet your objectives stated in #1?  
*Example: The artist will demonstrate examples of the above elements and principals of drawing. The students will explore ways to create line variety, contrast, pattern, balance and scale, and then complete a finished drawing using the skills and understanding they have learned.*
3. How you will assess whether the students/community members learned what you want them to know and be able to do?  
*Example: Students will fill out the following rubric for themselves (self assessment) or with a partner (peer assessment) to assess their drawing.*

<b><i>Student's visual communication was:</i></b>	<b><i>4</i></b> <i>Very effective by incorporating all the elements of line variety, contrast, pattern, balance, and scale</i>	<b><i>3</i></b> <i>Partially effective by incorporating some of the elements</i>	<b><i>2</i></b> <i>Minimally effective using only one of the elements</i>	<b><i>1</i></b> <i>Not effective because they didn't use the elements to communicate their ideas</i>
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4. How have you created ways to minimize barriers so that a diverse group of people can access this opportunity? Barriers might include: physical, intellectual, emotional, geographic, cultural, age, and/or economic. *Examples of adaptations for all art forms are available on our website:*  
*[http://art.mt.gov/resources/ArtsAdaptations\\_MAC-2.pdf](http://art.mt.gov/resources/ArtsAdaptations_MAC-2.pdf)*
5. How does this residency integrate with the teacher's current curriculum or the organization's programming?
6. Schedule and/or timeline. (See sample week-long residency schedule in the guidelines for format.)
7. Description of the core group(s) effected by the residency and how they will participate. (Core groups are a maximum of 30 participants who work with the artist each day of the residency.)
8. The name of the artist, folklorist, company or arts organization and how and why they were chosen.
9. Describe the process you are using to develop plans for the residency. Include a list of people on your planning committee. How are the teacher(s)/sponsor and visiting artist working cooperatively to plan and set learning objectives for the residency?
10. How you are planning to engage the larger community (parents, families, other community members and organizations) during this residency?
11. For a previous artist to return, address why it is important for the same artist to come back and how this will build on what happened in the previous residency?

**D. Authorizing Official (principal, superintendent, director, staff person)**

I/We do hereby certify that all figures, facts and representations made in this application, including all exhibits and attachments made a part of this application, are true and correct to the best of my/our knowledge and belief. I/We certify that we have read and accept the Terms and Conditions.

Name: \_\_\_\_\_ Title: \_\_\_\_\_

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

***Note: Applications will not be considered unless also signed by artist below.***

**Artist, Folklorist, Company or Arts Organization**

I have worked with the Sponsor applicant on developing this proposal and am in agreement with all the information presented herein.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

*By signing this application, the signatories agree to permit the Montana Arts Council to use photographs made of this residency and public activities connected with the residency for Arts Council publications and press releases only.*

## **BUDGET for FY 2011**

### **Project Costs** (please note what is **not** funded in the guidelines)

1. Artist or Folklorist Fee \$ \_\_\_\_\_
2. Travel/Lodging/Meals for artist or folklorist \$ \_\_\_\_\_  
(For State of Montana current travel rates go to – <http://art.mt.gov/travelrate.asp>)
  - (a) Travel (state rate per mile) or commercial transportation \$ \_\_\_\_\_
  - (b) Lodging (state rate) \$ \_\_\_\_\_
  - (c) Meals (state rate) \$ \_\_\_\_\_
3. Special Arts Supplies \$ \_\_\_\_\_  
(Please describe) \_\_\_\_\_
4. Space Rental \* \$ \_\_\_\_\_
- Total Project Costs:** \$ \_\_\_\_\_

### **Project Revenue**

1. Admissions/ Workshop fees \$ \_\_\_\_\_
2. Other Revenue \$ \_\_\_\_\_
3. Funding Received \$ \_\_\_\_\_  
Specify source: \_\_\_\_\_
4. Funding Anticipated \$ \_\_\_\_\_  
Specify source: \_\_\_\_\_

**Subtotal Sponsor Revenue** \$ \_\_\_\_\_

**Montana Arts Council Grant Request\*\*** \$ \_\_\_\_\_

**Total project Revenue** \$ \_\_\_\_\_

\* Must be outside the Sponsor's facility and requires a cash payment

\*\* Must be no more than 50% of total project cash expense except for organizations eligible for 2/3 support.(See guidelines) This grant requires a cash match of non-federal money.

**If you are submitting a two-year long-term grant and your FY 2012 budget (July 1, 2011 to June 30, 2012) is going to be more than 10% different than FY 2011, please explain the areas of difference on a separate sheet of paper.**

**Mail to:** Montana Arts Council, PO Box 202201, Helena, MT 59620-2201

## **Federal Assurances**

Please read these Terms and Conditions carefully.

Applicant organizations must adhere to federal and state fair labor standards, civil rights statutes, Americans with Disabilities Act (ADA) accessibility regulations, age discrimination statutes, regulations regarding lobbying with appropriated monies, and accounting record requirements.

### ***Legal Requirements (Office of Management & Budget (OMB) Circulars, Statutes, and Regulations that Govern Your Award)***

#### **1. Uniform Administrative Requirements**

Nonprofit organizations and colleges and universities are subject to the provisions of OMB Circular A-110 (“Uniform Administrative Requirements for Grants and Agreements with Institutions of Higher Education, Hospitals and Other Nonprofit Organizations”),<sup>2</sup> as amended. Units of state and local governments and Federally-recognized Indian Tribal governments are subject to the administrative requirements codified by the Arts Endowment at “45 Code of Federal Regulations (CFR) Part 1157 - Uniform Administrative Requirements for Grants and Cooperative Agreements to State and Local Governments” (“Common Rule”). Both are available through a link on our Web site.

The “Uniform Administrative Requirements” establish administrative standards to ensure consistency among recipients of Federal awards. These include financial and program management, property and procurement standards, cost sharing or matching, and reporting and record retention.

As applicable, these documents, by reference, are hereby incorporated into this award.

#### **2. Cost Principles**

The allowability of costs for work performed under an Arts Endowment award shall be determined in accordance with the applicable Federal cost principles and the terms and conditions of the award. The following OMB Circulars set forth the Federal cost principles that, in general, apply to our recipients. They are available through a link on our Web site. These cost principles, as applicable, are hereby incorporated into this award:

**OMB Circular A-122, “Cost Principles for Nonprofit Organizations,”** as amended: nonprofit organizations, exclusive of institutions of higher education;

**OMB Circular A-21, “Cost Principles for Educational Institutions,”** as amended: public and private institutions of higher education;

**OMB Circular A-87, “Cost Principles for State and Local Governments,”** as amended: state, local and Federally recognized Indian tribal governments; and

**Federal Acquisition Regulation (FAR) at 48 CFR Part 31** for commercial organizations, individuals, and those nonprofit organizations listed in Attachment C to OMB Circular A-122. **This applies only to recipients of cooperative agreements (i.e., cooperators).** The FAR is available online at [www.arinet.gov/far](http://www.arinet.gov/far).

*These uniform administrative requirements also apply to commercial organizations when they are awarded cooperative agreements.*

#### **3. Nondiscrimination and Other Assurances**

**Nondiscrimination and Other Statutes.** You must execute projects, productions, workshops and programs in accordance with the following laws, where applicable. Copies of these regulations are available through links on our Web site and from our Office of Civil Rights, National Endowment for the Arts, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506-0001. Telephone 202/682-5454; FAX 202/682-5553.

**Title VI of the Civil Rights Act of 1964**, as amended, provides that no person in the United States shall, *on the grounds of race, color, or national origin*, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance. Title VI also extends protection to persons with limited English proficiency. (42 U.S.C. 2000d et seq.)

**Title IX of the Education Amendments of 1972** provides that no person in the United States shall, *on the basis of sex*, be excluded from participation in, be denied benefits of, or be subject to discrimination under any education program or activity receiving Federal financial assistance. (20 U.S.C. 1681 et seq.)

**The Age Discrimination Act of 1975** provides that no person in the United States shall, *on the basis of age*, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance. (42 U.S.C. 6101 et seq.)

**Section 504 of the Rehabilitation Act of 1973** provides that no otherwise qualified individual with a disability in the United States, shall, *solely by reason of his/her disability*, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance. (29 U.S.C. 794)

**The Americans with Disabilities Act of 1990** (“ADA”) prohibits discrimination *on the basis of disability* in employment (Title I), state and local government services (Title II), places of public accommodation and commercial facilities (Title III). (42 U.S.C. 12101-12213)

**Section 504 - Self-Evaluation and Additional Resources.** A Section 504 self-evaluation must be on file at your organization. We have developed a *504 Self Evaluation Workbook* (which covers programs, activities and facilities) that you may use to determine if you are in compliance with 504 requirements. If you have not previously conducted this self-evaluation or wish to update the results of previously conducted evaluations, you may request a copy of the *Workbook*. The document is available free of charge from the Arts Endowment’s Office of Civil Rights. Telephone 202/682-5454; FAX 202/682-5553; TDD 202/682-5695.

*Design for Accessibility: A Cultural Administrator’s Handbook* provides guidance on making access an integral part of an organization’s staffing, mission, budget, and programs. Contact your State Arts Agency for a free copy of the book or you may purchase copies from the National Assembly of State Arts Agencies, 202/347-6352 or [www.nasaa-arts.org](http://www.nasaa-arts.org). The Handbook and other resources may also be downloaded from the Arts Endowment’s Web site National Endowment for the Arts ([www.arts.gov](http://www.arts.gov)) 6 General Terms at [www.arts.gov/resources/Accessibility](http://www.arts.gov/resources/Accessibility). If you have questions, contact the Office of AccessAbility at 202/682-5733; FAX 202/682-5715, Voice/T.T. (Text-Telephone) 202/682-5496.

c. **Labor Assurance.** You must also certify to the Arts Endowment that you will comply with the labor standards set out in “29 CFR Part 505 - Labor Standards on Projects or Productions Assisted by Grants from the National Endowments for the Arts and Humanities.” This is required by the National Foundation on the Arts and the Humanities Act of 1965, as amended (20 U.S.C. 951 et seq.). You provide this assurance by signing and returning to the Grants & Contracts Office the Request for Advance or Reimbursement form.

d. **Federal Debt Status** (OMB Circular A-129). You may not be delinquent in the repayment of any federal debt. Examples of relevant debt include delinquent payroll or other taxes, audit disallowances, and benefit overpayments.

e. **Other Assurances.** You are also required to execute projects, productions, workshops and programs in accordance with the requirements of the National Endowment for the Arts' regulations implementing Executive Orders 12549 and 12689, “Debarment and Suspension,” and the Drug-

Free Workplace Act of 1988; and 20 U.S.C. Sec. 951 et. seq., the Arts Endowment's enabling legislation that requires "artistic excellence and artistic merit" to be included in the criteria upon which grants are awarded. Starting with FY 05, educational institutions receiving federal funds from any agency shall hold an educational program on the U.S. Constitution on September 17 [PL 108-447, Division J, Section 111(b)]. For more information on how to implement this requirement and suggested resources, see <http://www.ed.gov/legislation/FedRegister/other/2005-2/052405b.html>.

#### 4. Lobbying

**You may not conduct political lobbying, as defined in the statutes, regulations and OMB Circulars listed below, within your Federally-supported project. In addition, you may not use Federal funds for lobbying specifically to obtain grants or cooperative agreements. For definitions and other information on these restrictions, refer to the following:**

"No part of the money appropriated by any enactment of Congress shall, in the absence of express authorization by Congress, be used directly or indirectly to pay for any personal service, advertisement, telegram, telephone, letter, printed or written matter, or other device, intended or designed to influence in any manner a Member of Congress, a jurisdiction, or an official of any government, to favor, adopt, or oppose, by vote or otherwise, any legislation, law, ratification, policy, or appropriation, whether before or after the introduction of any bill, measure, or resolution proposing such legislation, law, ratification, policy, or appropriation; but this shall not prevent officers or employees of the United States or of its departments or agencies from communicating to any such Member or official, at his request, or to Congress or such official, through the proper official channels, requests for any legislation, law, ratification, policy, or appropriations which they deem necessary for the efficient conduct of the public business, or from making any communication whose prohibition by this section might, in the opinion of the Attorney General, violate the Constitution or interfere with the conduct of foreign policy, counter-intelligence, intelligence, or national security activities."

b. **OMB Circular A-122 – "Lobbying" Revision** clarifies that lobbying is an unallowable project cost. The Circular generally defines lobbying as conduct intended to influence the outcome of elections or to influence elected officials regarding pending legislation, either directly or through specific lobbying appeals to the public. You should review carefully both this Circular and Circular A-110 (see Items 5 and 6).

c. **Certification Regarding Lobbying to Obtain Grants.** Section 319 of Public Law 101-121, codified at 31 U.S.C. Sec. 1352 prohibits the use of Federal funds in lobbying members and employees of Congress, as well as employees of Federal agencies, with respect to the award or amendment of any Federal grant, cooperative agreement, contract, or loan. While non-Federal funds may be used for such activities, their use must be disclosed to the awarding Federal agency. Disclosure of lobbying activities by long-term employees (employed or expected to be employed for more than 130 days) is, however, not required. In addition, the law exempts from definition of lobbying certain professional and technical services by applicants and awardees.

**We strongly advise you to review these regulations carefully.** They are published at 45 CFR Part 1158, and can be found at <http://www.gpoaccess.gov/nara/>.

5. **The Drug-Free Workplace Act** requires you to publish a statement about your drug-free workplace program. You must give a copy of this statement to each employee (including consultants and temporary personnel) who will be involved in award-supported activities at any site where these activities will be carried out. You must maintain on file the place(s) that work is being performed under this award (i.e., street address, city, state and zip code.) You must notify the Arts Endowment's Grants & Contracts Officer of any employee convicted of a violation of a criminal drug statute that occurs in the workplace. (41 U.S.C. 701 et seq. and 45 CFR Part 1154)

6. **The Native American Graves Protection and Repatriation Act of 1990** applies to any organization which controls or possesses Native American human remains and associated funerary objects, and which receives Federal funding, even for a purpose unrelated to the Act. (25 U.S.C. 3001 et seq.)

7. **The National Historic Preservation Act of 1966** applies to any Federal funds that would support either the planning or major renovation of any structure eligible for or on the National Register of Historic Places, in accordance with Section 106. This law also applies to new construction that would affect such properties. We will consult with your State Historic Preservation Officer, as appropriate, to determine the impact of your plan or renovation on the structure or any affected properties. Any change in your design, renovation, or construction plans must be submitted to us for review and approval *prior* to undertaking any of the proposed changes. You may be requested to provide additional information on your project to ensure compliance with the Act. (16 U.S.C. 470)

8. **The National Environmental Policy Act of 1969** applies to any Federal funds that would support an activity that may have environmental implications. We may ask you to respond to specific questions in accordance with the Act. We will then determine whether to undertake an environmental assessment or issue a “finding of no significant impact,” which requires no additional action by you or the Arts Endowment. (42 U.S.C. Section 4332)

9. **Subgranting:** A subgrant is an award made by a grantee or cooperator using award and/or matching funds (i.e., an award resulting from Arts Endowment support, but not one made directly by the agency). A subgrant exists when funds are regranted to an individual or an organization for activities conducted independently of the direct award recipient and for the benefit of the subgrantee’s program objectives. A subgrant recipient is neither directly employed by nor affiliated with the direct award recipient. Please be aware that a subgrant relationship could exist, even if you call the agreement a contract.

**Per our legislation, only State Arts Agencies, Regional Arts Organizations, and Local Arts Agencies are eligible to subgrant Arts Endowment funds.**

#### **General Subgranting Requirements**

##### **Subgranting to Eligible Organizations, Units of State and/or Local**

**Government.** 501(c)3 nonprofit organizations, units of state or local government, or Federally-recognized Indian tribal governments are eligible to receive funds subgranted through an Arts Endowment award.

The Federal laws, rules, regulations and OMB Circulars that apply to Arts Endowment organizational award recipients generally also apply to such organizations when they receive a subgrant through an Arts Endowment-supported award. Thus, you should inform subgrantees that they are receiving Federal funds from the National Endowment for the Arts, and that they must comply with these mandates. Provide them with the Federal grant number and CFDA number. You should also inform your subgrantees that there may be no overlapping project costs between two or more Federal awards.

(2) **Additional Requirements for Subgranting to Organizations and Individuals.** Your subgrant agreements must include a requirement that the subgrantee (a) provides you with final reports and any other information or reports necessary for you to fulfill all applicable Federal reporting requirements; (b) adheres to the prohibition against lobbying within a Federally-supported grant or cooperative agreement (Item 8); (c) uses U.S. air carriers for foreign travel (Item 19), and (d) maintains records pertinent to the award for three years following submission of the final report. Finally, consistent with 41 U.S.C. 10a-10c, “Buy American Act,” subgrantees should be encouraged to purchase American-made equipment and products (Item 29).

b. **Progress Reports.** State Arts Agencies (SAAs) should require a progress report from their subgrantees, with discretion to determine when these reports must be submitted.



c. **Artistic Excellence and Artistic Merit.** In accordance with the Arts Endowment's enabling legislation, you must include “artistic excellence and artistic merit” in the review criteria used to make the subgrant awards. (20 U.S.C. Sec. 951 et seq.)

d. **Time extensions.** You should request a period of support time extension (not a final report due date extension) from the Arts Endowment whenever a subgrantee’s project cannot be completed within your grant period. See Item 18—Award Amendments.

e. **Subgrantee records.** You must keep subgrantees’ report submissions on file for three years from the date you submit your financial status report to the Arts Endowment.

#### 10. Termination

**There are circumstances under which we may determine that it is in the best interests of the government to terminate an award. OMB Circular A-110, Sections 61 & 62, and the “Common Rule,” Sections 1157.43 and .44, respectively, provide uniform termination procedures for Federal awards. Grants and cooperative agreements may be terminated in whole or in part --**

**For Convenience:**

- **By you upon sending us written notification setting forth the reasons for such termination, effective date, and in the case of partial termination, the portion of the project to be terminated.**
- **By us with your consent, in which case the two parties shall agree upon termination conditions, including the effective date and, in the case of partial termination, the portion of the project to be terminated.**

However, if we determine that the reduced or modified portion of the award will not accomplish the purposes for which it was made, we may terminate the award in its entirety.

**For Cause by us if you materially fail to comply with the terms and conditions of an award.**

In either case, this may result in our taking additional actions such as requiring you to return a portion or all of the award funds, requesting that you remove acknowledgement of Arts Endowment support, etc.

#### 11. Suspension and Debarment

**There are circumstances under which we may receive information concerning your fitness to carry out a project and administer Federal funds--for instance:**

**Conviction of, or a civil judgment for, the commission of fraud, embezzlement, theft, forgery, making false statements;**

**Any other offense indicating a lack of business integrity or business honesty that seriously and directly affects your present responsibility; or**

**Any other cause of so serious or compelling a nature that it affects an organization’s present responsibility.**

**In these circumstances, we may need to act quickly to protect the interest of the government by suspending your funding while we undertake an investigation of the specific facts. We may coordinate our suspension actions with other Federal agencies that may have an interest in our findings. A suspension may result in your debarment from receiving Federal funding government-wide for up to three years.**

### **IMPORTANT ADDITIONAL INFORMATION**

#### 1. Uniform Administrative Requirements

- a. Grant recipients which are units of state and local governments or are federally-recognized Indian Tribal Governments are subject to the administrative requirements codified by the Endowment at 45 CFR Part 1157 – “Uniform Administrative Requirements for Grants and Cooperative Agreements to State and Local Governments” (“Common Rule”)
- b. Sub-grantees which are non-profit organizations, colleges and universities are subject to the requirements of Office of Management and Budget (OMB) circular A-110, “Uniform

Administrative Requirements for Grants and Agreements with Institutions of Higher Education, Hospitals and Other Non-profit Organizations,” as amended.

2. **Native American Graves Protection and Repatriation Act of 1990** applies to any organization which controls or possesses Native American human remains and associated funerary objects, and which receives federal funding, even for a purpose unrelated to the Act. (25 U.S.C. 3001 et seq.)
3. **National Historic Preservation Act of 1966, as amended.** This law applies to any federal funds that would support either the planning or major renovation of any structure eligible for or on the National Register of Historic Places, in accordance with Section 106 of the National Historic Preservation Act of 1966. This law also applies to new construction that would affect such properties. Your state arts agency or regional arts organization, in conjunction with your State Historic Preservation Officer, is required to provide the arts endowment with a finding as to the impact of your plan or renovation on the structure or any affected properties. Any substantial change in your renovation or construction plans must be submitted to the arts endowment through your state arts agency or regional arts organization for review and approval prior to undertaking any of the proposed changes. (16 U.S.C. 470)
4. **National Environmental Policy Act of 1969.** This law applies to any federal funds that would support an activity which may have environmental implications. Your state arts agency or regional arts organization may request that you provide information to the arts endowment in response to specific questions in accordance with the National Environmental Policy Act of 1969. The arts endowment will then determine whether to undertake an environmental assessment or issue a “finding of no significant impact.” A “finding of no significant impact” requires no additional action by the arts endowment or you. (42 U.S.C. Section 4332)
5. **A-133 Audit Requirements.** OMB Circular A-133, “Audits of States, Local Governments and Nonprofit Organizations,” includes specific guidance for conducting financial and compliance audits. The threshold for requiring an audit is \$300,000 in *yearly expenditures* of federal awards. This amount is the aggregate of funds from all federal sources.
6. **Per state law MCA 2-3-203. Meetings of public agencies and certain associations of public agencies to be open to the public.** All meetings of public or governmental bodies, boards, bureaus, commissions, agencies of the state, or any political subdivision of the state or organizations or agencies supported in whole or in part by public funds or expending public funds must be open to the public. This means all organizations funded by state monies at any level must open their meetings to the public. For complete details, please refer to the law above located on the web at: <http://data.opi.mt.gov/bills/mca/2/3/2-3-203.htm>.

The 2003 Legislature made a change in this law that now requires every board covered by the open meeting act also to have a public comment session that allows individuals to comment on matters that are within the jurisdiction of the agency conducting the meeting, even if they are not on the agenda of the meeting. If something is on the agenda, then the person shall be required to wait until it comes up and not speak during the general public comment period. The applicant will comply with all State of Montana laws including the open meeting law.

7. In order to receive federal funds educational institutions are required to hold an educational program on the U.S. Constitution on September 17 of the grant year.